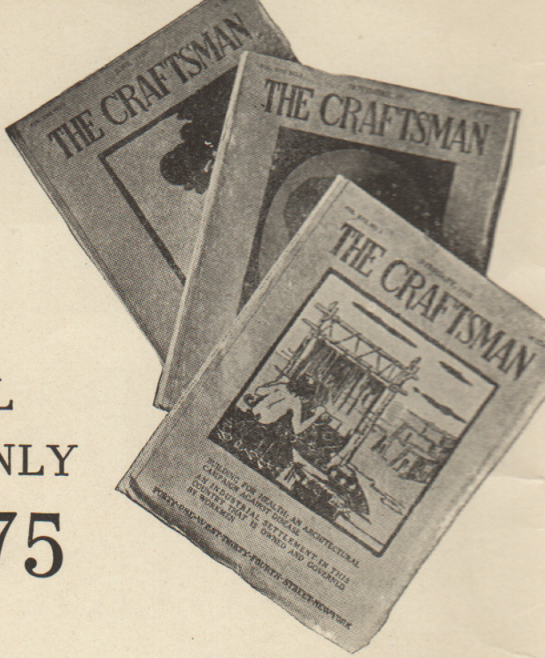
Twenty-four Craftsman Houses

With

Floor Plans

Designed by Gustav Stickley

GUSTAV STICKLEY
Editor of The Craftsman, originator of
Craftsman Furniture and Craftsman Houses.



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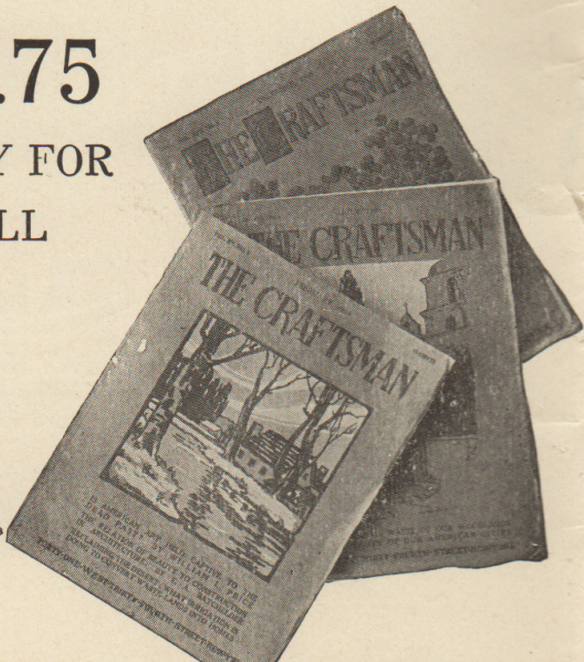
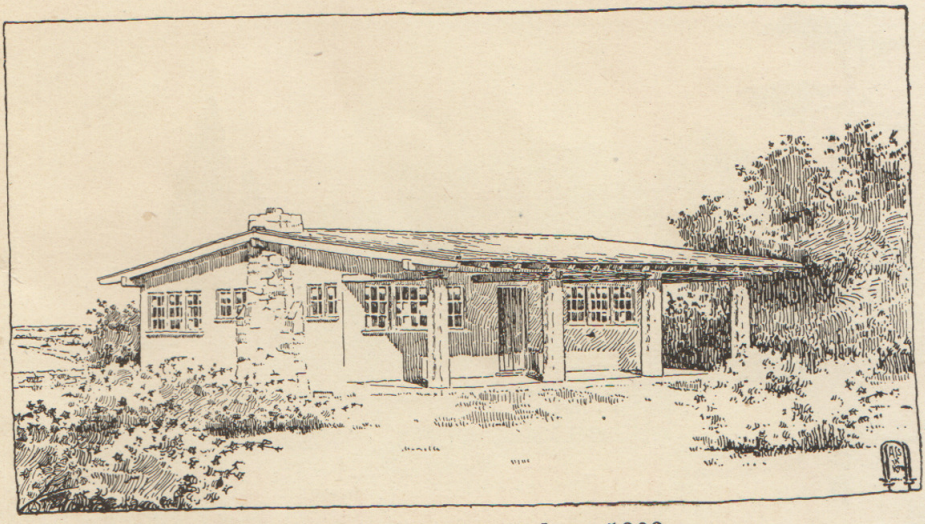
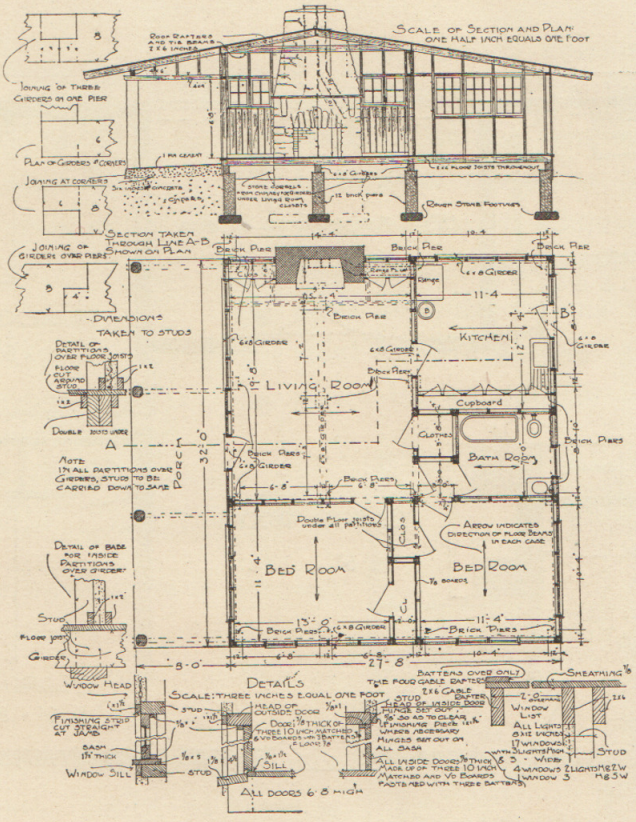


Lot 207

Craftsman One-Story Bungalow.



Published in The Craftsman, December, 1909.

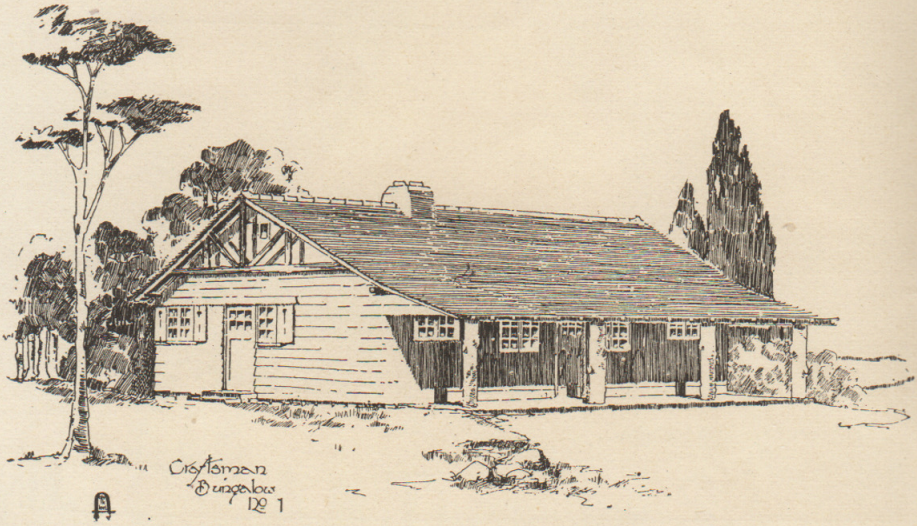


FLOOR PLAN.

This bungalow is designed to be built of cement mortar upon truss metal lath, and is especially attractive on account of the low cost of construction.

Estimated Cost—$900 to $1,500.

One-Story Craftsman Bungalow.



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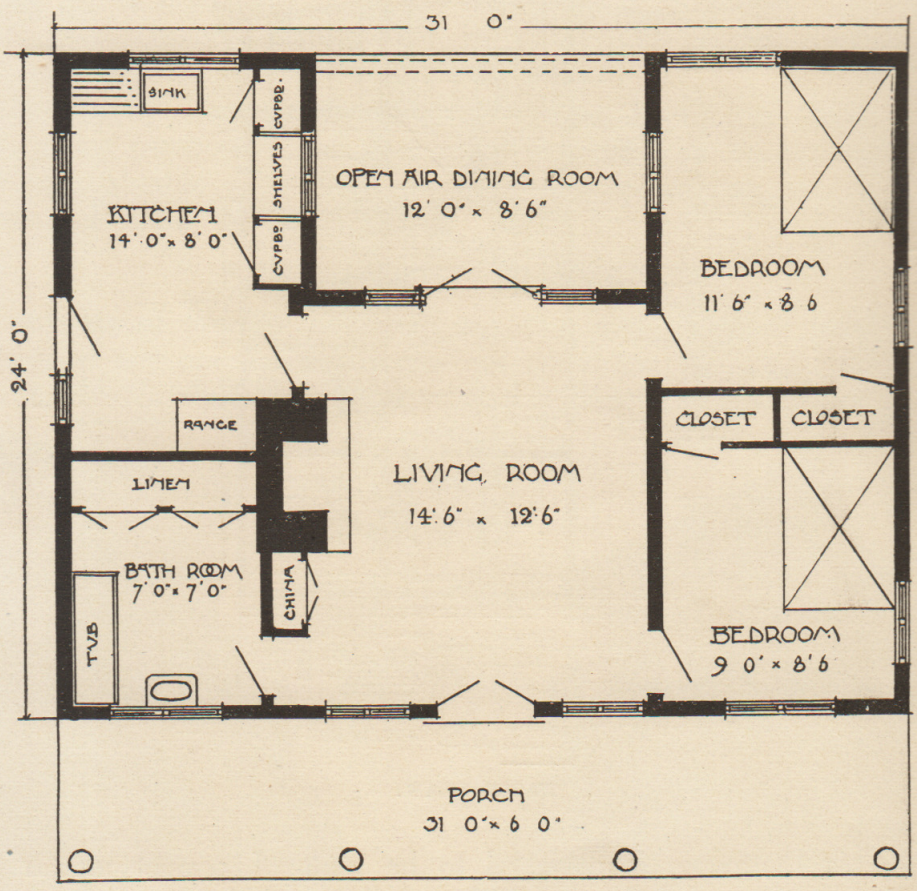
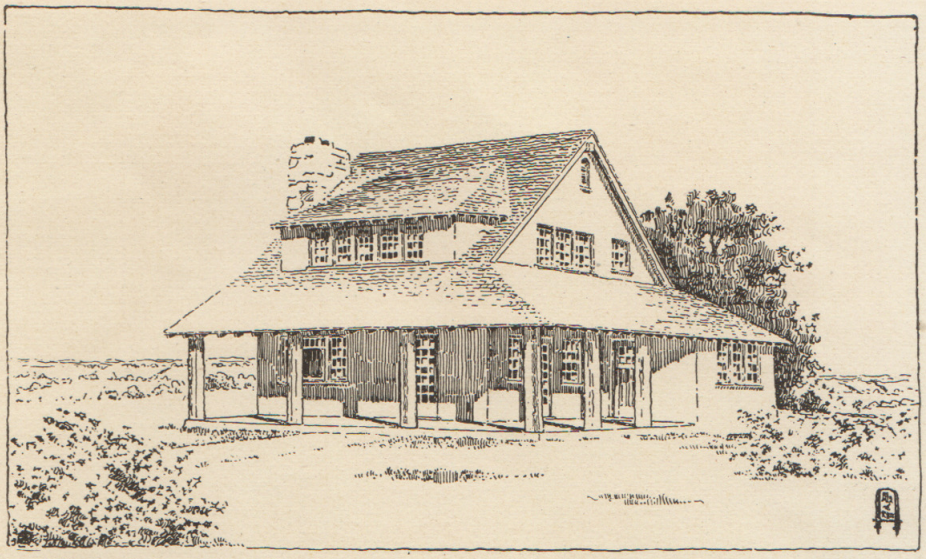


FLOOR PLAN.

Estimated Cost—$1,000 to $1,500.

Craftsman Two-Story Bungalow.



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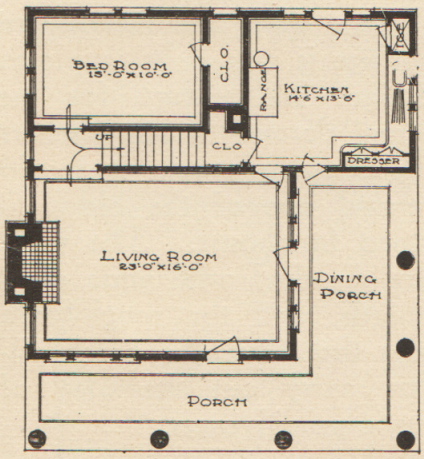
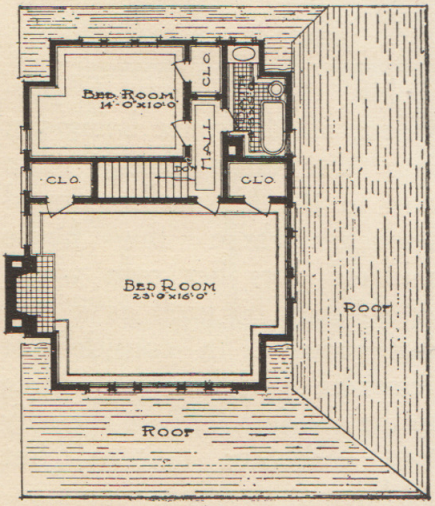


FIRST FLOOR PLAN.

This house, although what is ordinarily termed a bungalow, is really a cottage embodying some features of bungalow construction. It is especially adapted for summer use or for country life, as the wide veranda running around two sides of the house gives ample space for an outdoor living room.

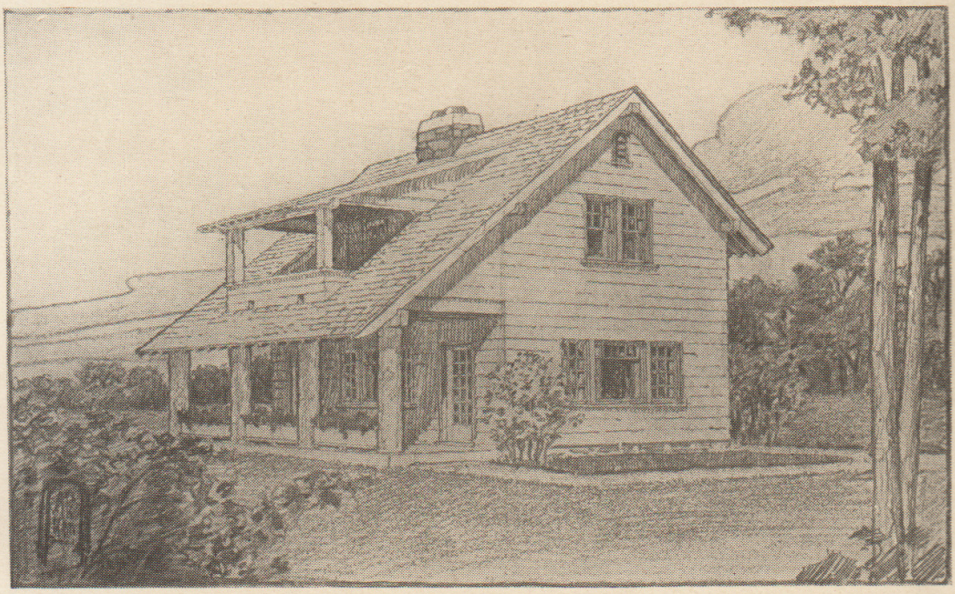
Ample head room is allowed on the second story by the large dormer that breaks the line of the roof, but even so the accommodations would serve only for a small family, as there is room only for two bedrooms, the necessary closet room and bath.



SECOND FLOOR PLAN.

Estimated Cost—$1,200 to $2,500.

Craftsman Clapboard Cottage.



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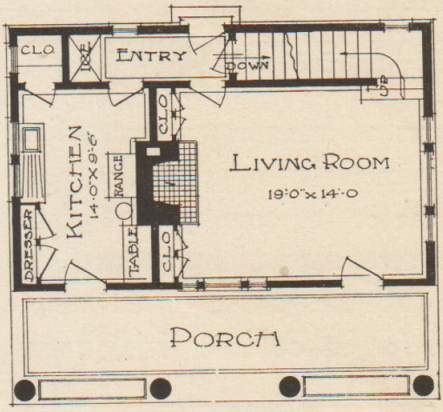
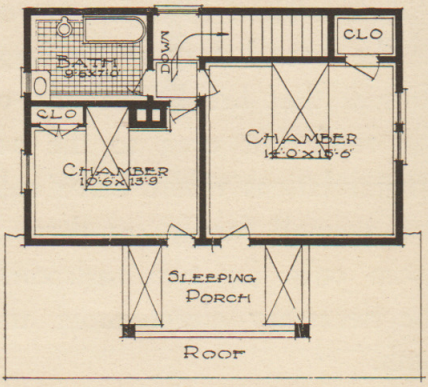


FIRST FLOOR PLAN.

This small and inexpensive cottage is extremely simple in design, and except for the large dormer which shelters the sleeping porch, it would remind one of the old-fashioned farmhouse. The walls are sheathed with wide clapboards, and the rough-hewn logs that form the porch pillars carry out the idea of rustic primitiveness.

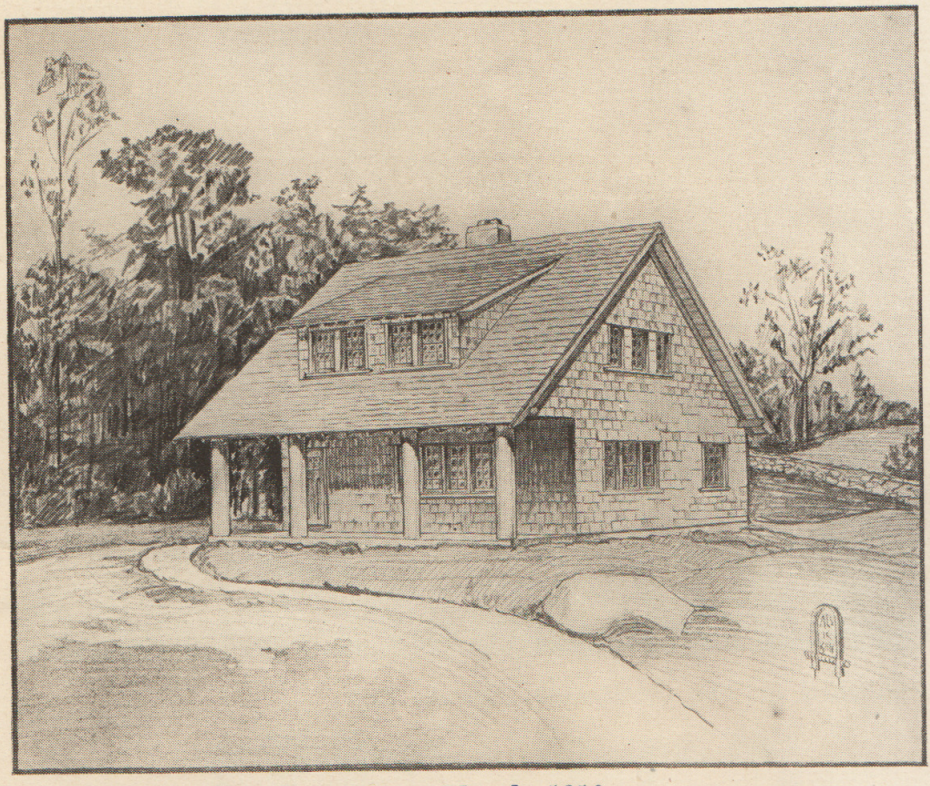
No dining room is provided, all the space being put into the large living room and to the big well-equipped kitchen where the house mistress does her own work, either may be used as a dining room at a considerable lessening of labor yet adding to the comfort. There are only two bedrooms upstairs, but additional sleeping accommodations are provided by the sheltered porch.



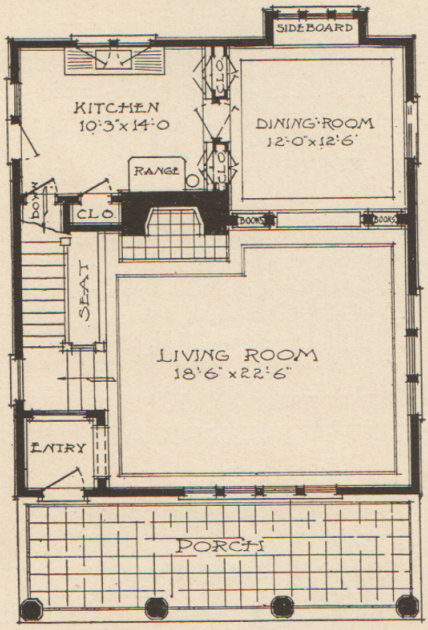
SECOND FLOOR PLAN.

Estimated Cost—$2,000 to $3,000

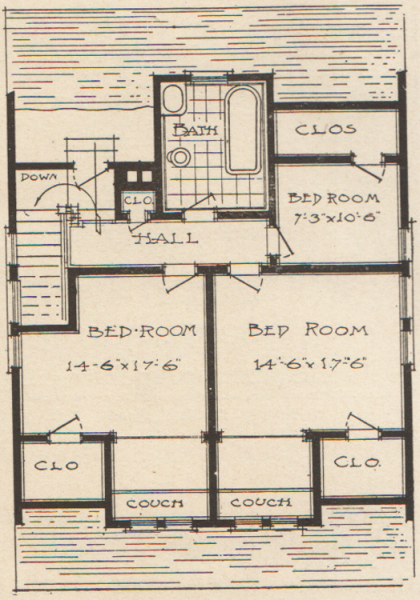
Craftsman Shingled House.



Published in The Craftsman, March, 1910.



FIRST FLOOR PLAN.

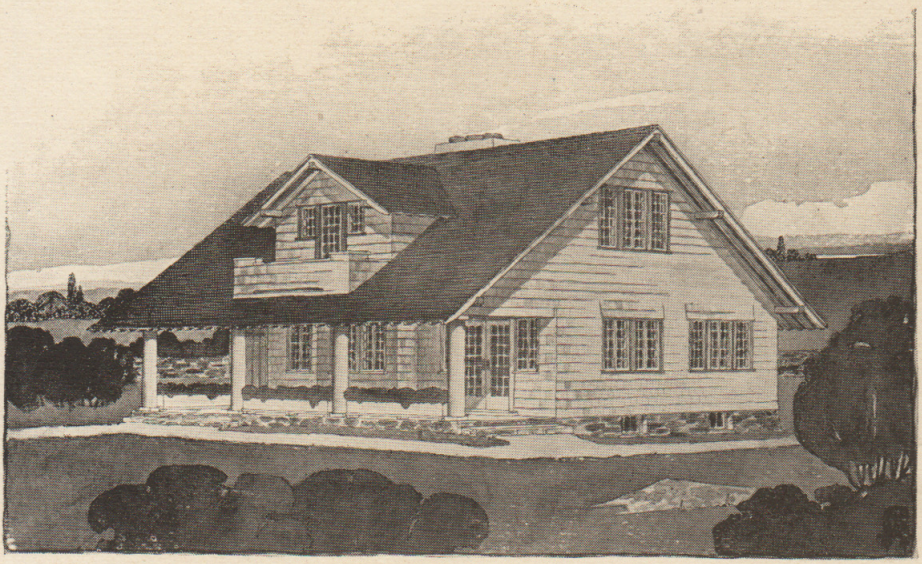


SECOND FLOOR PLAN.

Design showing the decorative effect to be gained by careful grouping of windows.

Estimated Cost—$2,500 to $3,500.

A Roomy, Homelike Farmhouse for Lovers of Plain and Wholesome Country Life.



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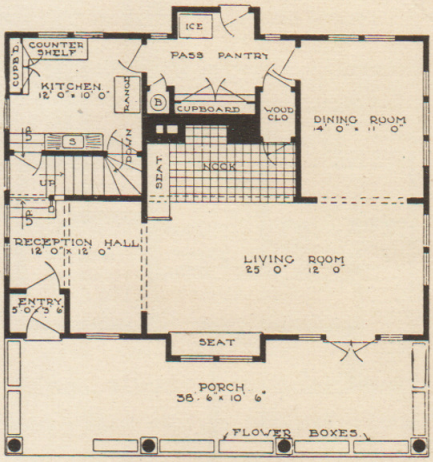
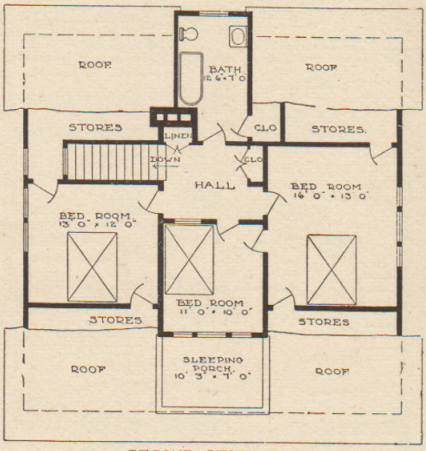


FIRST STORY PLAN

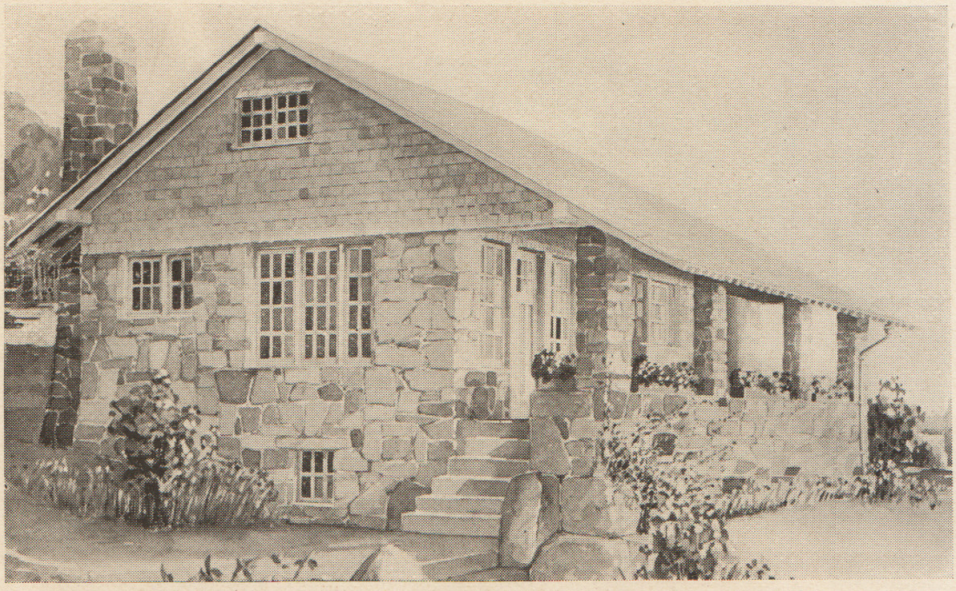


SECOND STORY PLAN

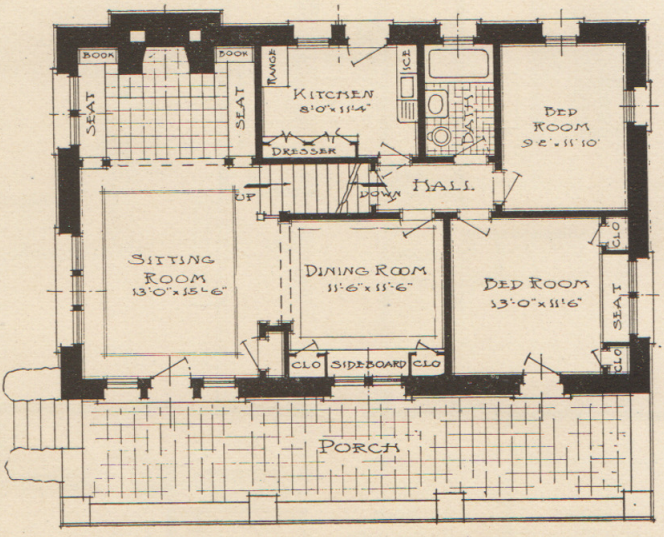
A simple design reminiscent of the old homestead type of farmhouse—large, substantial, comfortable and inviting. Suitable for a country summer home or suburban residence. The wide, recessed veranda could be used for an outdoor living room. The sleeping porch is an especially desirable feature.

Estimated Cost—$3,000 to $4,500.

Craftsman Stone and Shingle Cottage.



Published in The Craftsman, July, 1910.

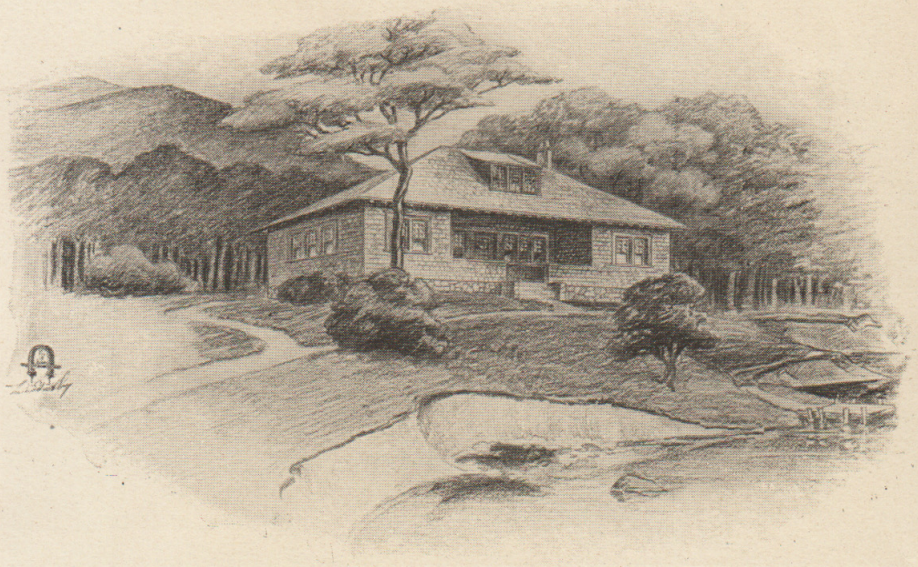


FLOOR PLAN.

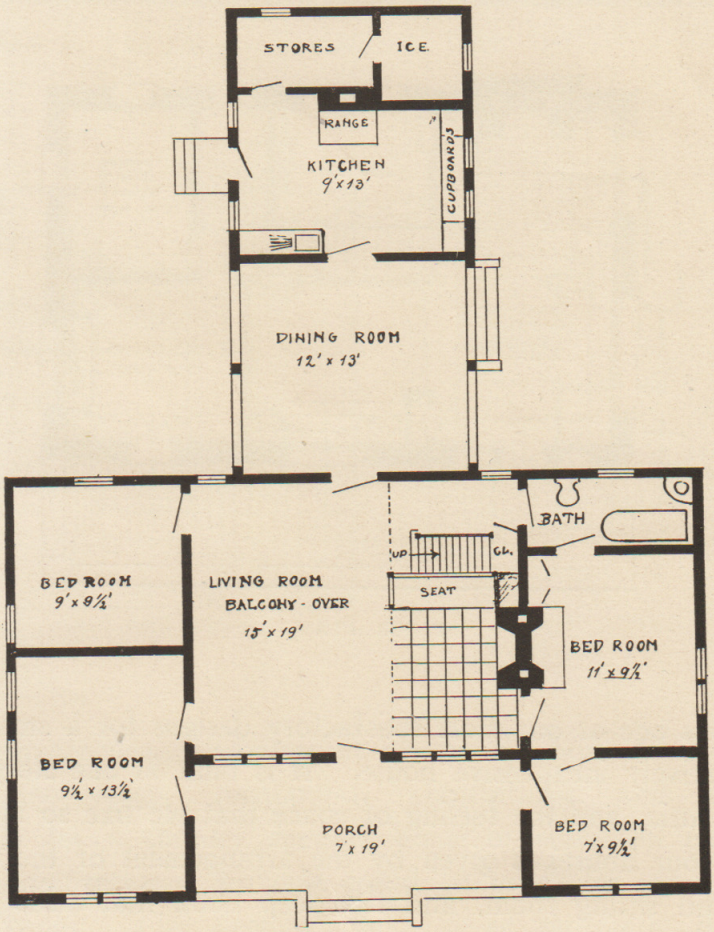
This is one of our most satisfactory designs for a small and comparatively inexpensive house. It is built in one story with a large attic, and the feeling of space that we like so much to have in our houses is given by the arrangement of the dining room and sitting room, and the deep nook that adds to the size of the latter.

Estimated Cost—$3,500 to $3,800.

Design for Summer Camp.



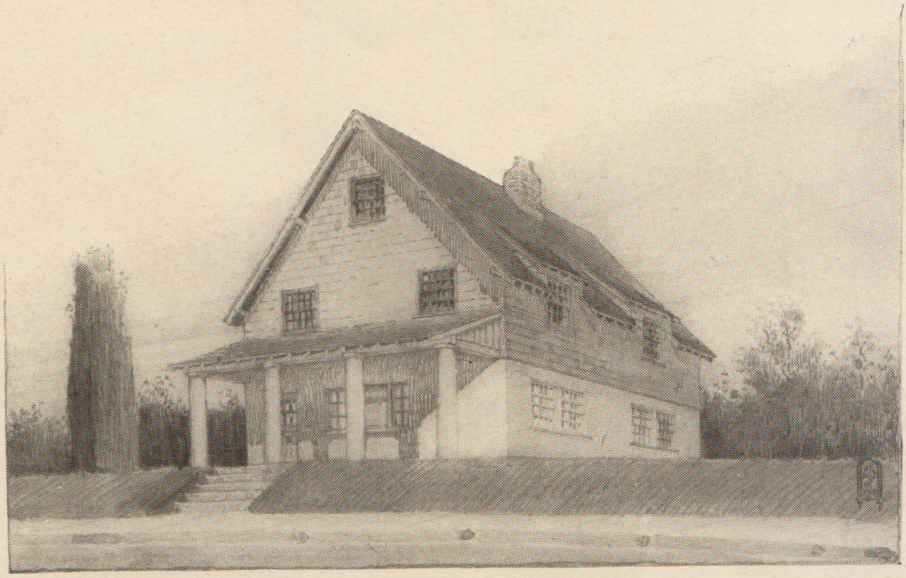
Published in The Craftsman, April, 1906.



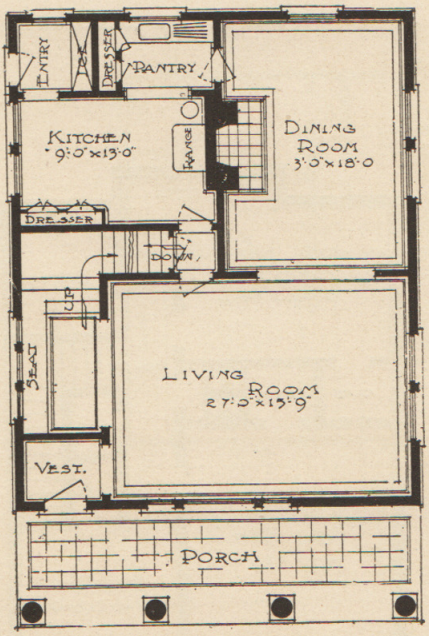
FLOOR PLAN.

Estimated Cost—$3,500 to $5,000.

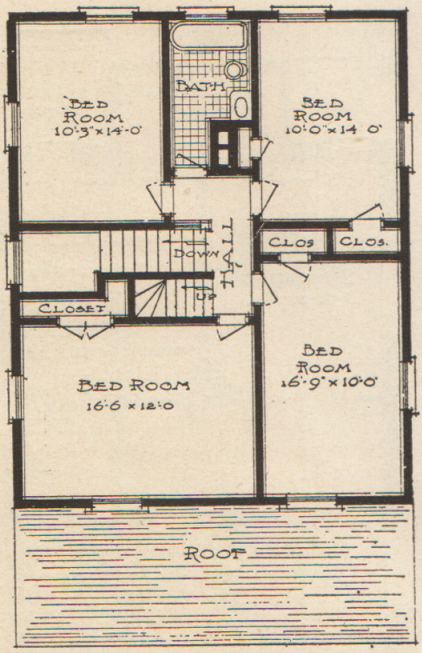
Cottage of Cement and Shingles.



Published in The Craftsman, February, 1910.



FIRST FLOOR PLAN.



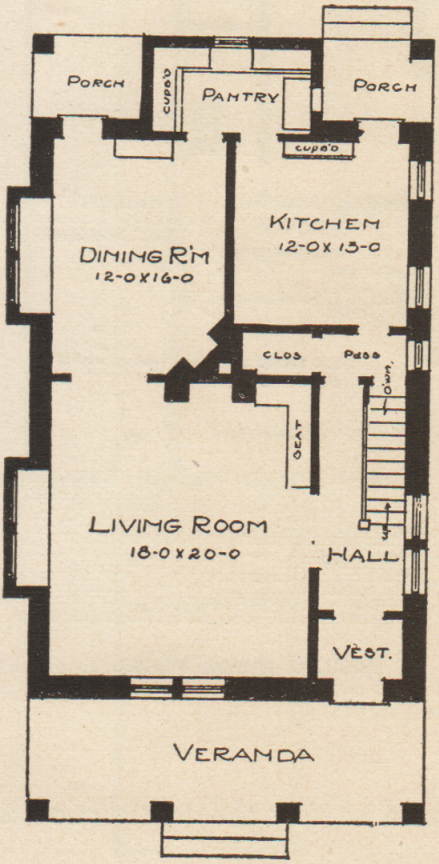
SECOND FLOOR PLAN.

This cottage is especially planned so that the construction is as inexpensive as possible.

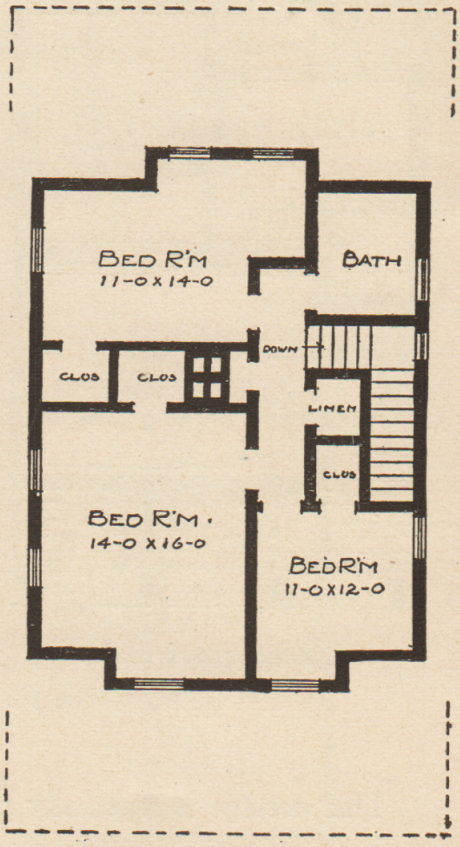
Estimated Cost—$3,500 to $5,000.

A Craftsman Cottage of Split Field Stone and Shingles.

Published in The Craftsman, February, 1905.



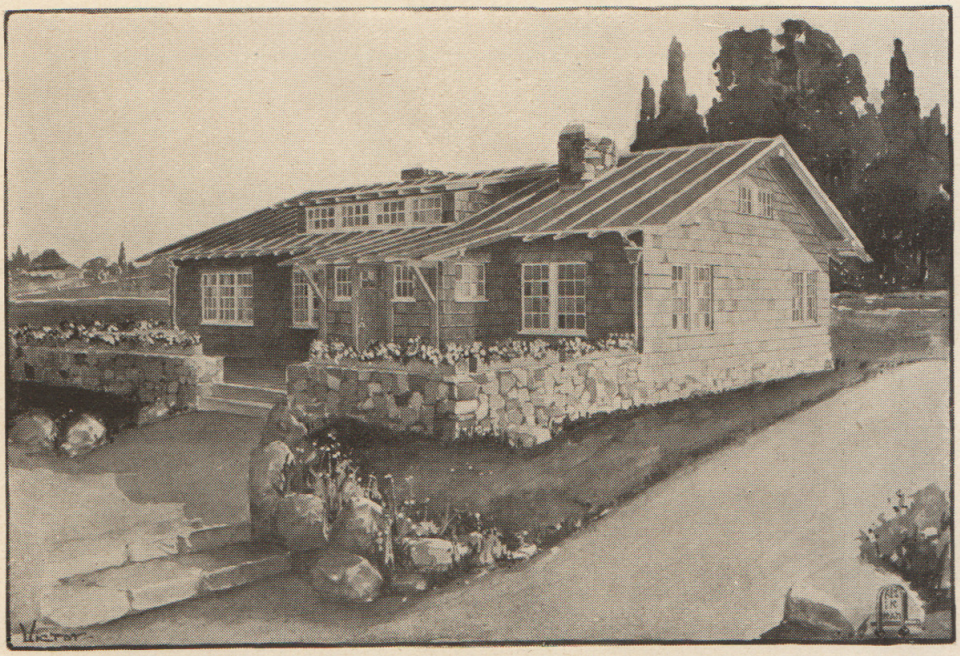
FIRST FLOOR PLAN.



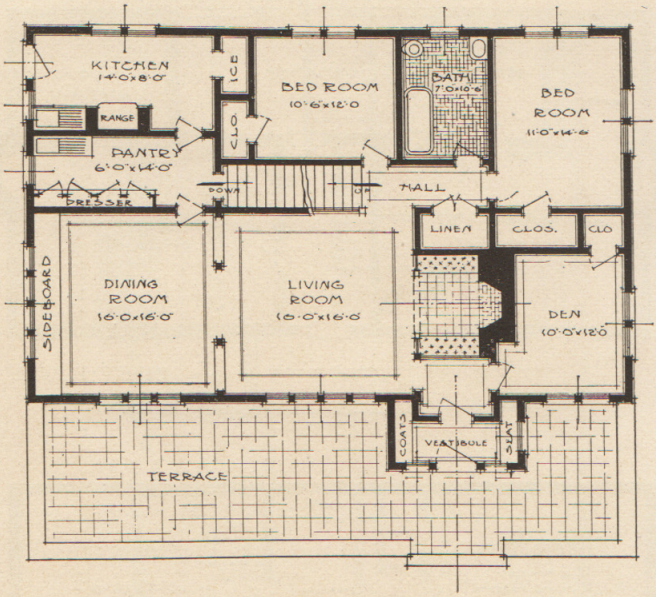
SECOND FLOOR PLAN.

Estimated Cost—$3,500 to $6,000.

Craftsman Clapboard Cottage.



Published in The Craftsman, August, 1910.

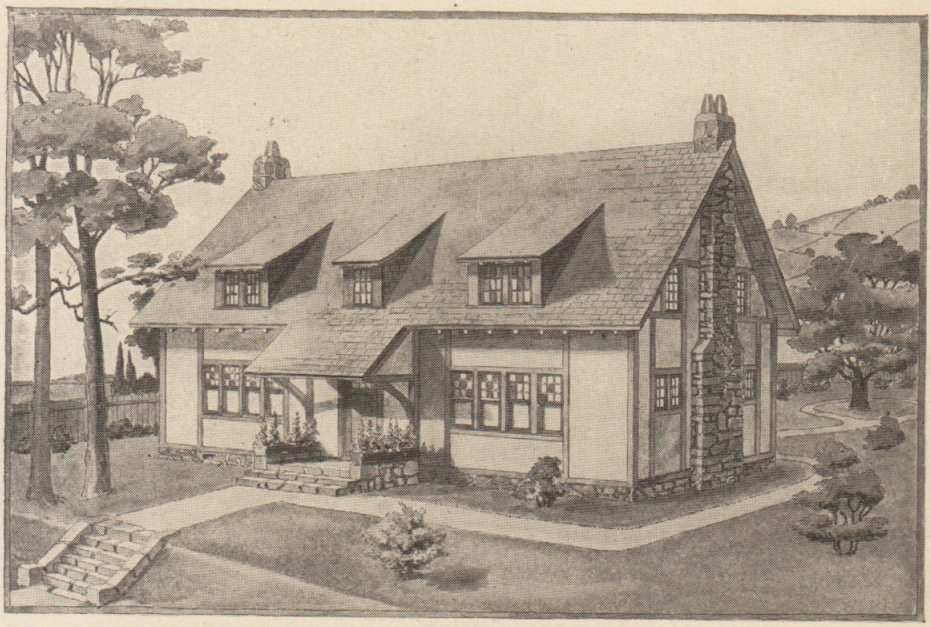


FLOOR PLAN.

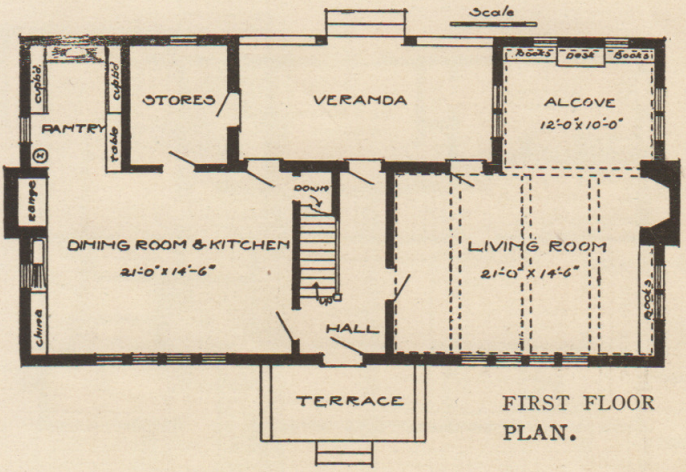
This one-story cottage is especially well designed for building on a hill or on rising ground, as it is low and broad in proportion, with a low-pitched roof and wide open terrace.

Estimated Cost—$4,000 to $5,000.

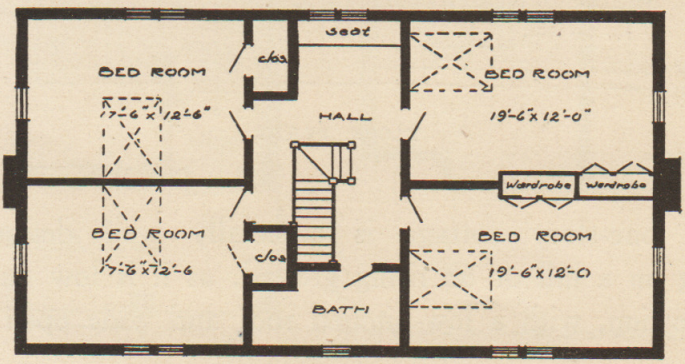
An Old-fashioned House with the Dining Room and Kitchen in One.



Published in The Craftsman, May, 1905.



FIRST FLOOR PLAN.

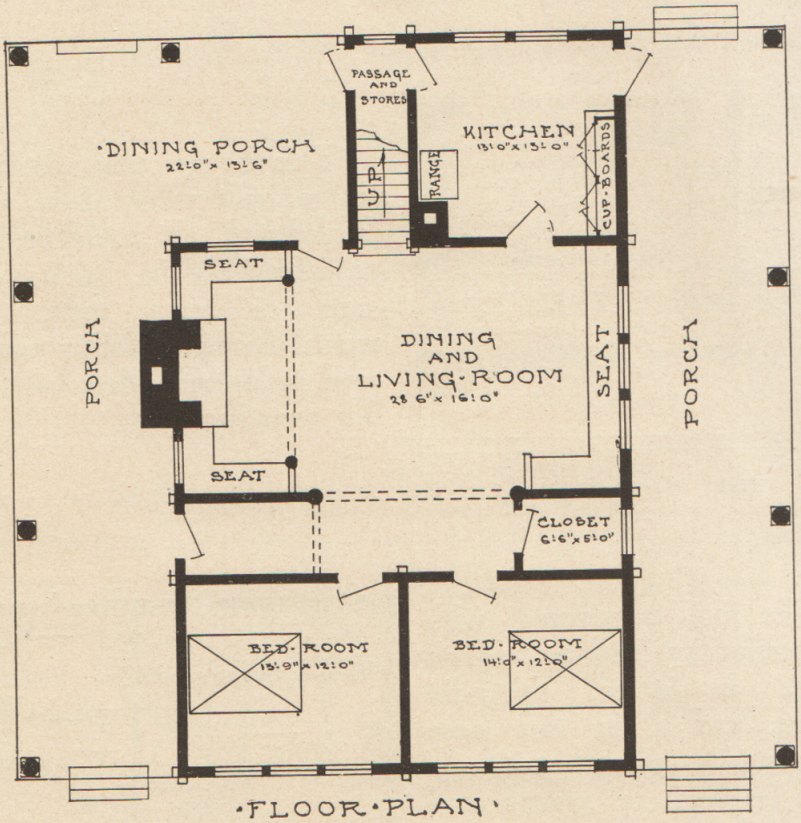


SECOND FLOOR PLAN.

Estimated Cost—$4,000 to $6,000.

Craftsman Log House.

Published in The Craftsman, March, 1907.

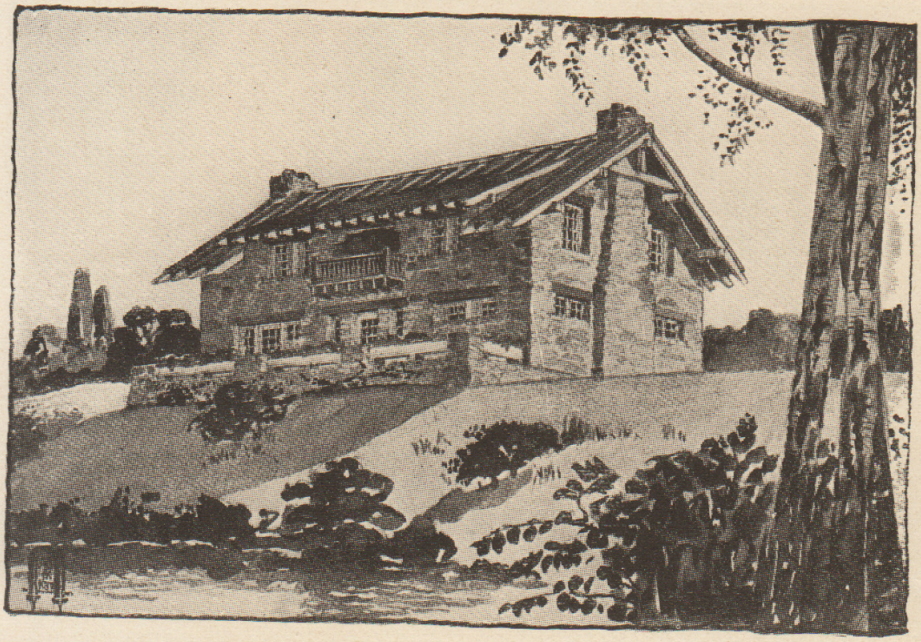


·FLOOR·PLAN·

This is essentially a log house out in the woods, and it looks just that; yet it is a warm, comfortable, roomy building, and so constructed that it ought to last for many generations.

Estimated Cost—$4,000 to $6,000.

Craftsman Stone House.



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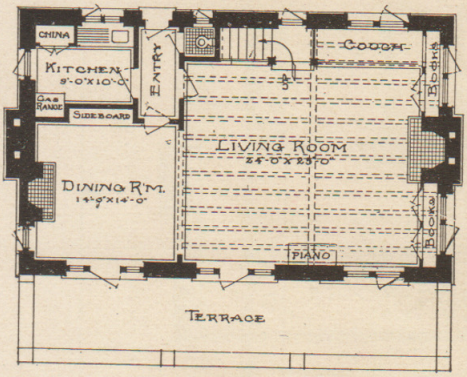
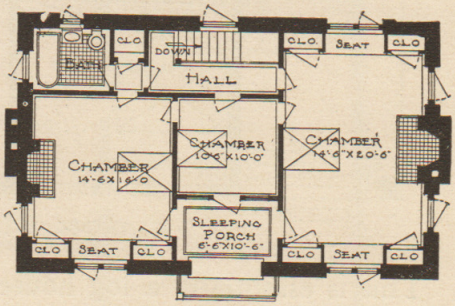


FIRST FLOOR PLAN.

This house was designed to be built where field stone is plentiful. It could be built as effectively in brick, concrete or terra cotta, and would be beautiful in weathered cedar or with a half-timber construction.

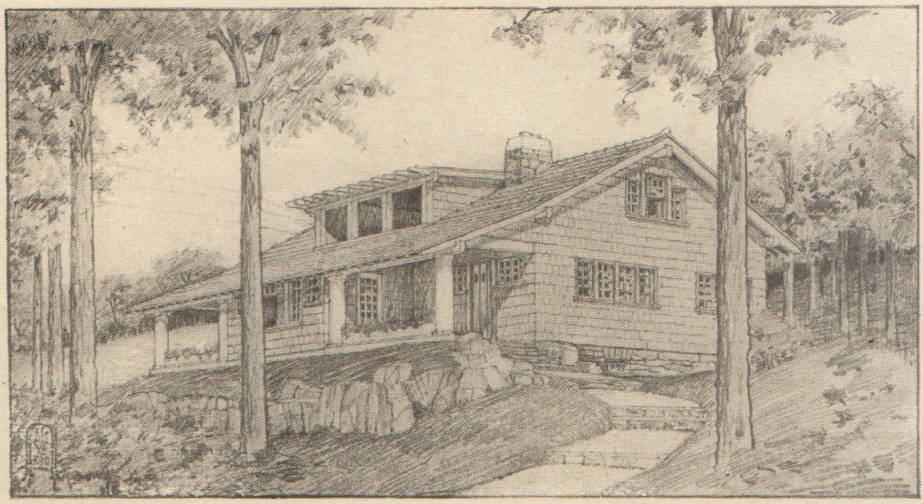
The roof is covered with a composition roofing, which comes in strips, thirty-six inches, and is in this case dark red in color, but it may also be had in greens and slate colors.



SECOND FLOOR PLAN.

Estimated Cost—$4,500 to $6,000.

Craftsman Two-Story Bungalow.



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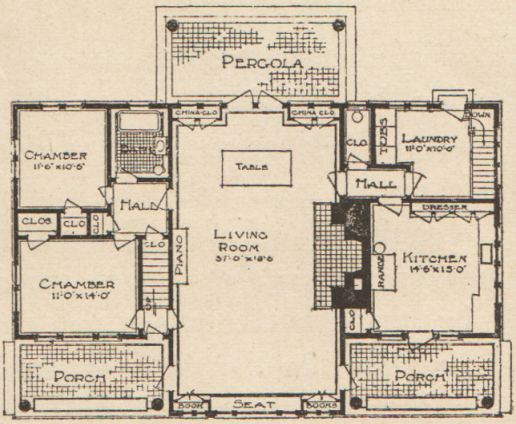
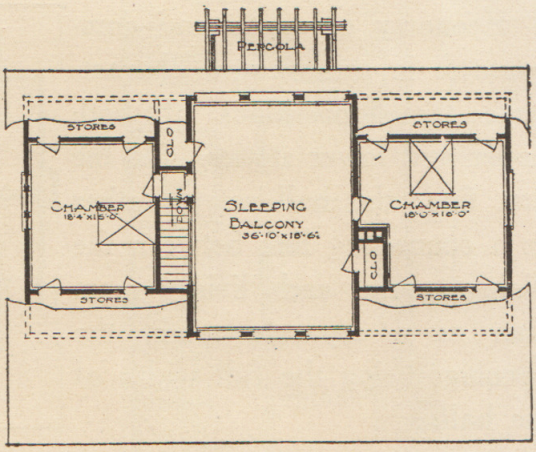


FIRST FLOOR PLAN.

The rear of the living room is used as a dining room, with double glass doors leading out under the pergola: combination sideboard and china closets are built in beneath the casement windows.

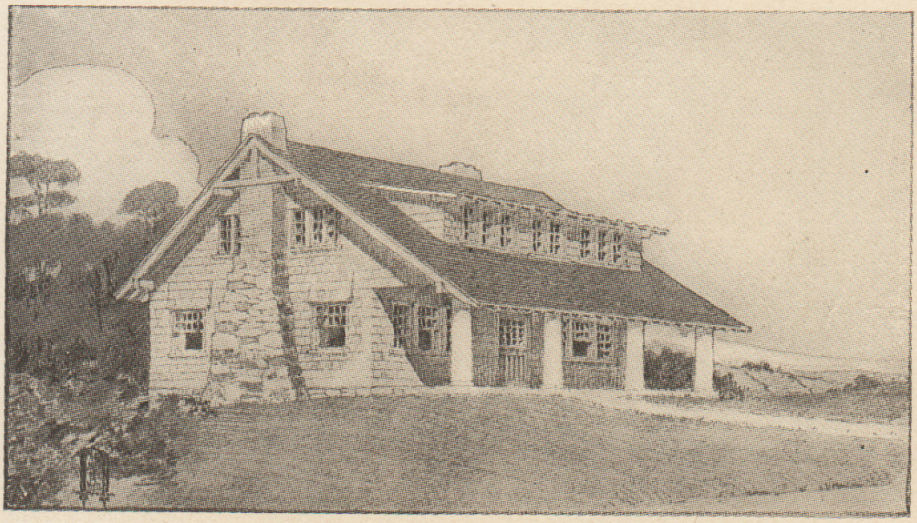
One end of the living room projects between the twin porches and is connected with them by glass doors. On the second floor are two good bedrooms and a large sleeping balcony.



SECOND FLOOR PLAN.

Estimated Cost—$4,500 to $6,000.

Craftsman Wood Cottage.



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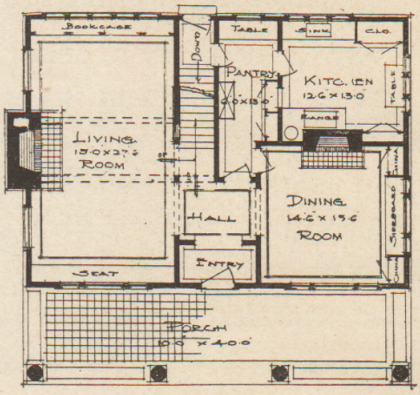
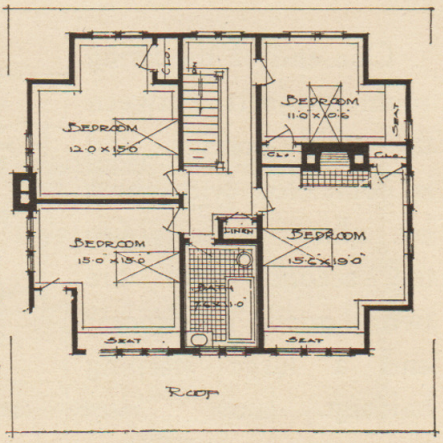


FIRST FLOOR PLAN.

This comfortable, roomy cottage is of shingle construction, and, simple as it is, the design is one of our best. It is also economical to build. The porch is recessed so that it is sheltered by the wide overhang of the main roof, and ample head room is given on the second story by the dormers.

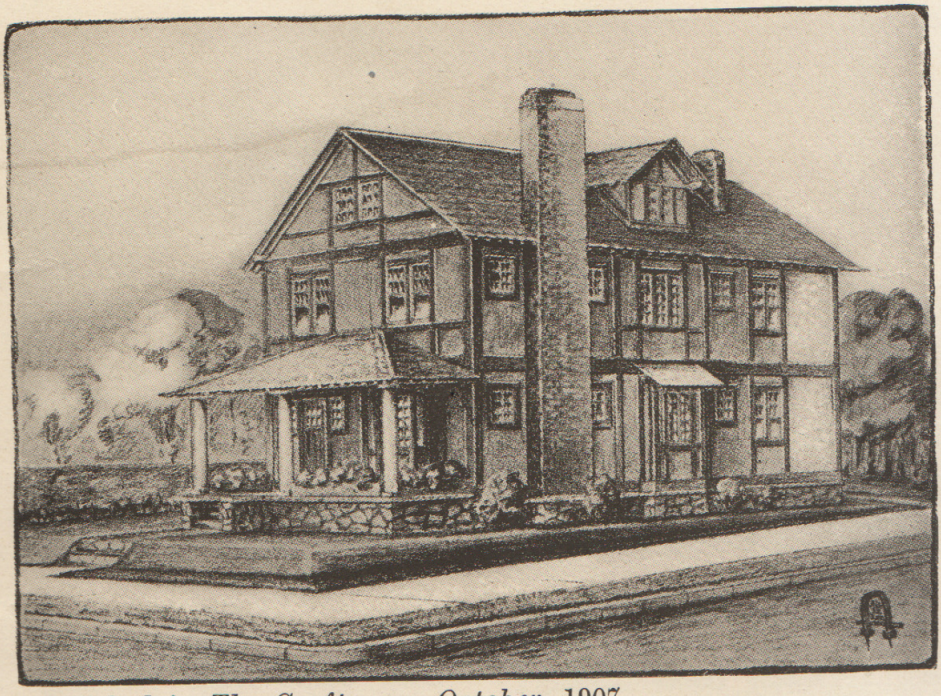
Economy of space and compactness in arrangement characterize the floor plans of both upper and lower stories. On the first floor the hall serves rather as a connecting link between the dining room and living room than as a separate room, the openings being the full width of the hall.



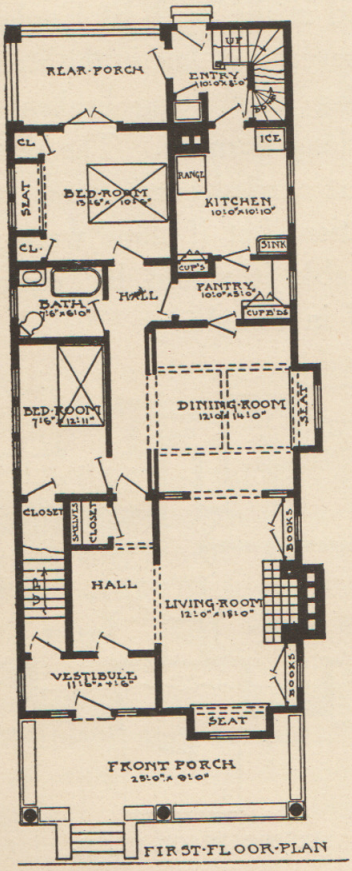
SECOND FLOOR PLAN.

Estimated Cost—$5,000 to $7,000.

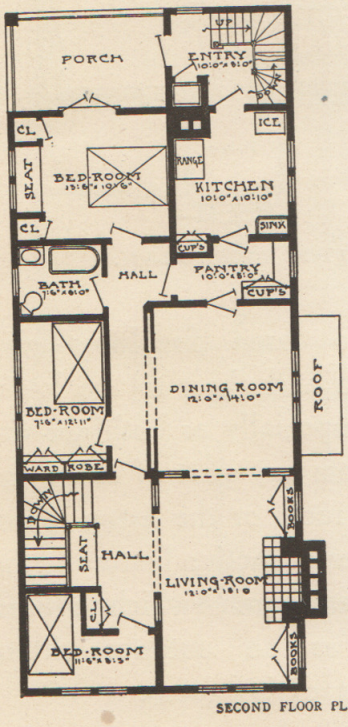
Craftsman City House Designed to Accommodate Two Families.



Published in The Craftsman, October, 1907.



FIRST-FLOOR-PLAN

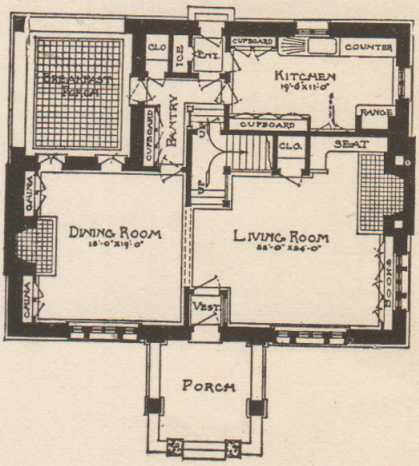


SECOND FLOOR PLAN.

Estimated Cost—$5,000 to $7,000.

Craftsman Stone House.

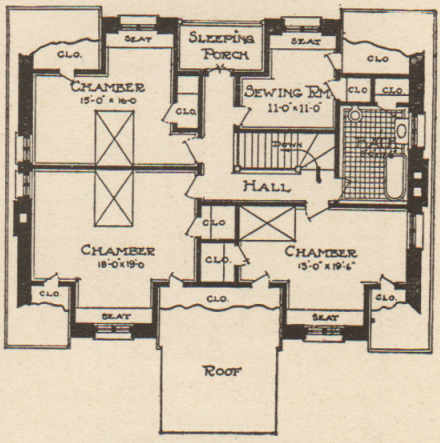
Published in The Craftsman, June, 1909.



FIRST FLOOR PLAN.

This stone house resembles the picturesque cottages to be found in the north of England, the severity of line in the steeply sloping roof being broken by two long dormers. The design is best carried out in stone construction, but if stone were not available it would be equally good in shingles.

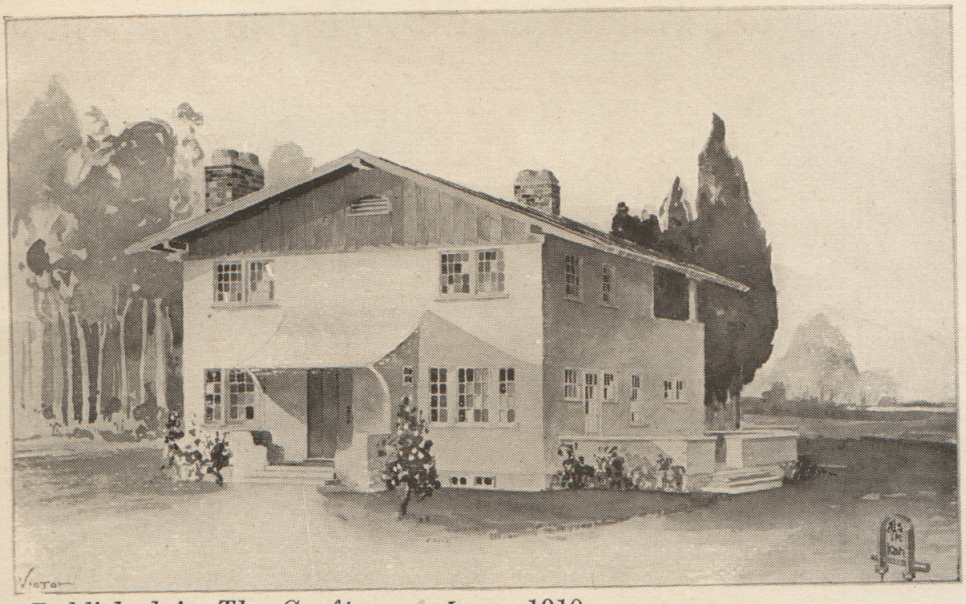
Two large fireplaces give warmth and cheer to the lower floor, especially as both are visible from any part of either the dining room or the living room. Another attractive feature is the breakfast porch, which is used either as an outdoor sitting room or dining room.



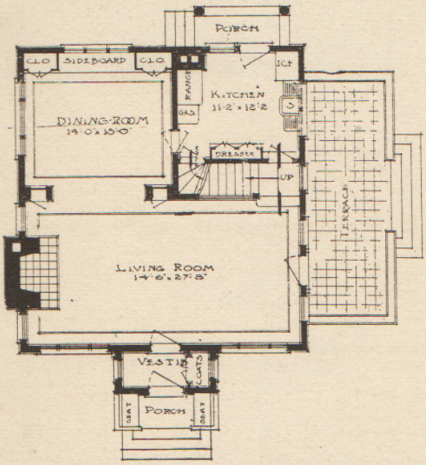
SECOND FLOOR PLAN.

Estimated Cost—$5,000 to $8,000.

Craftsman House of Cement and Timber.



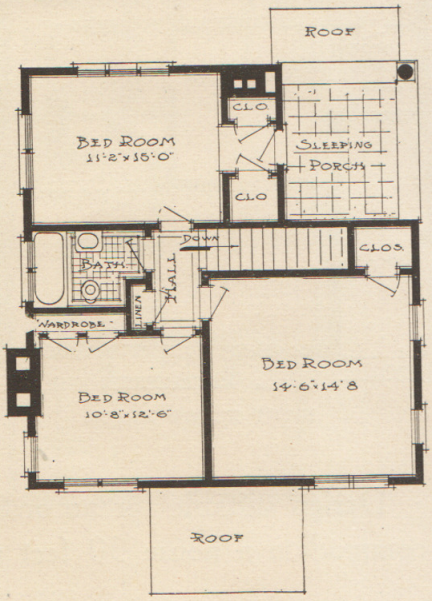
Published in The Craftsman, June, 1910.



FIRST FLOOR PLAN.

This simple cottage, built of cement on metal lath, is of characteristic Craftsman design. Where cement is used the forms express fully the limitations of the material, and where boards appear the construction is equally suited to wood. An especially decorative feature is the hood over the entrance door, which gives the effect of being molded in one piece with the wall.

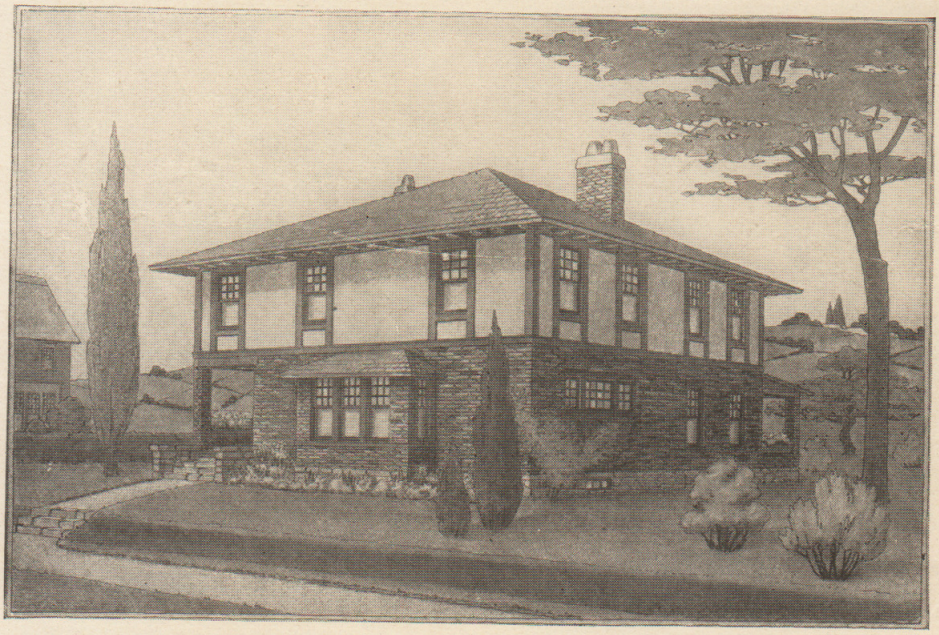
The house is small, but the arrangement of the living room and dining room, so that they really form one room, gives a sense of space that is not often found even in a larger house. The plan of the second story is specially convenient and compact, and a growing modern demand is supplied by the sleeping porch which occupies one corner of the building.



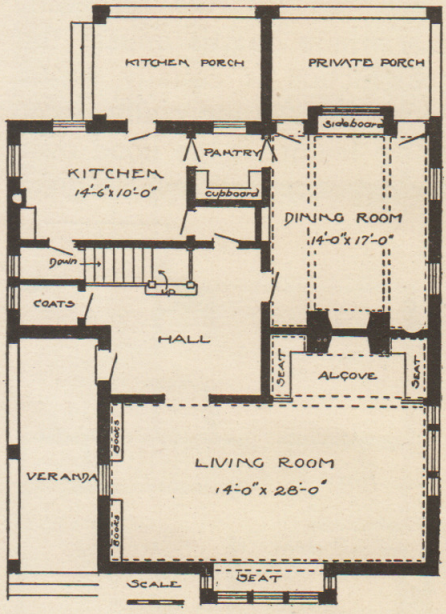
SECOND FLOOR PLAN.

Estimated Cost—$6,000 to $6,500.

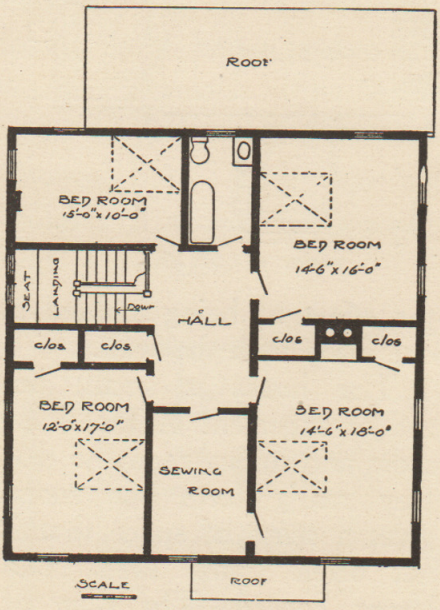
A Plain House that will Last for Generations and Need but Few Repairs.



Published in The Craftsman, July, 1905.



FIRST FLOOR PLAN.

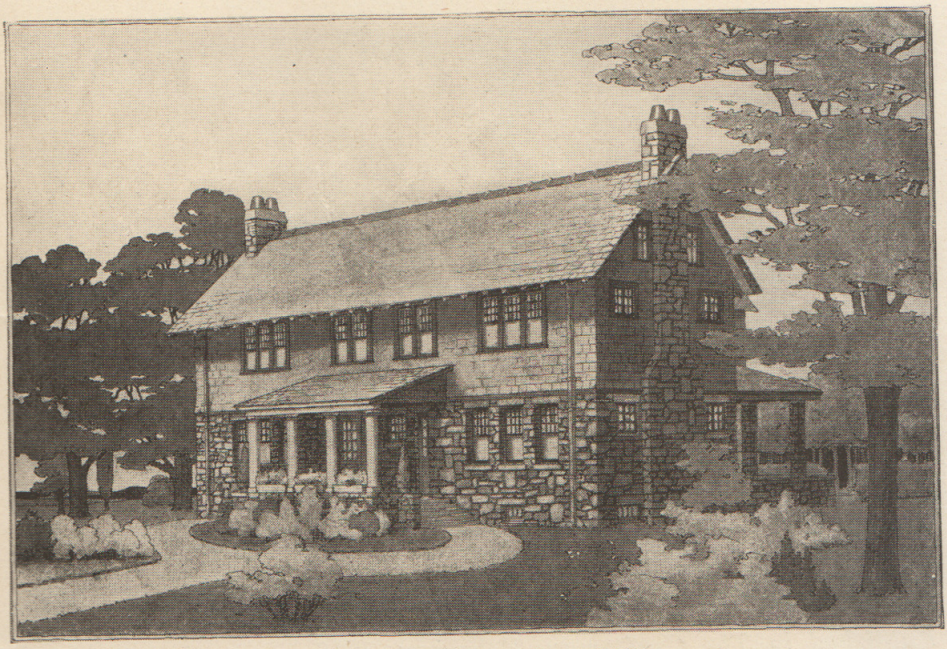


SECOND FLOOR PLAN.

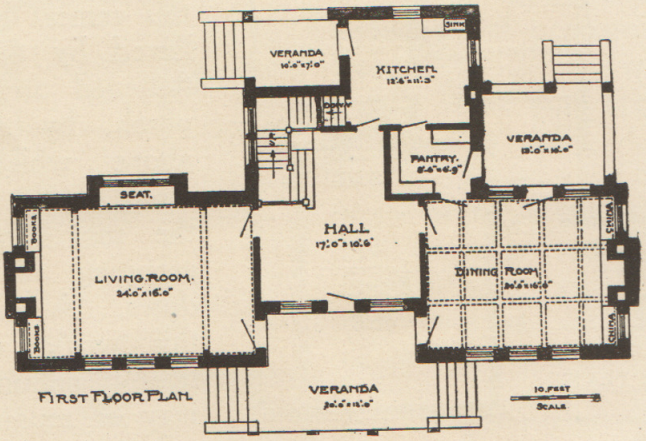
Design suitable for an ordinary city lot large enough to accommodate a house 30 feet square.

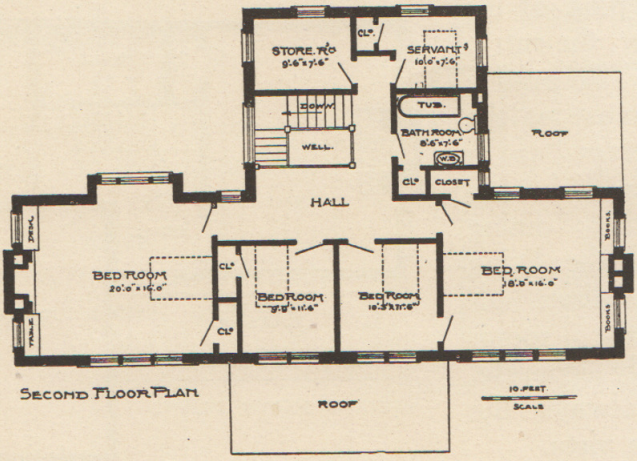
Estimated Cost—$6,000 to $8,000.

House Designed for Wide, Shallow Lot.



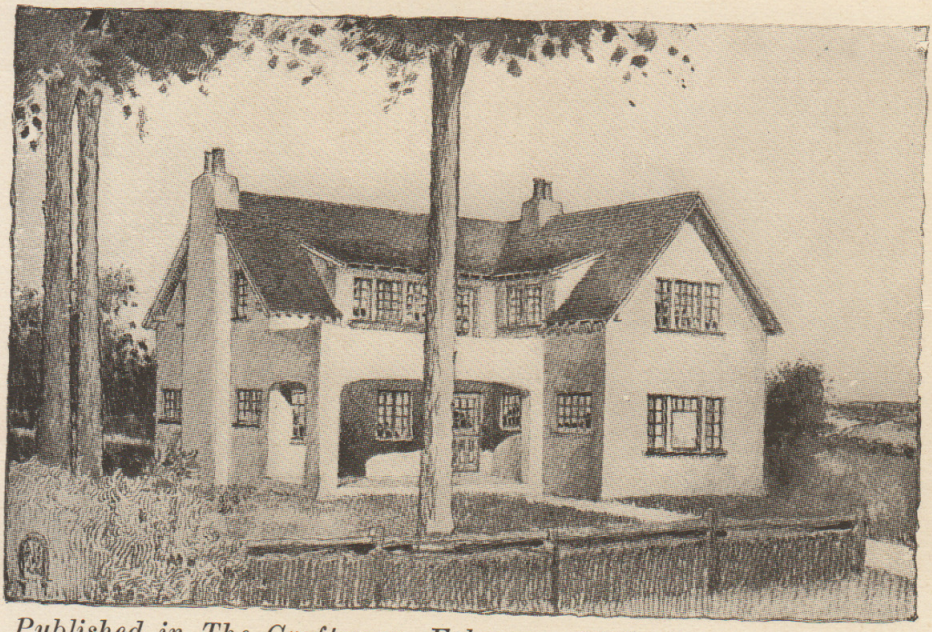
Published in The Craftsman, September, 1905.



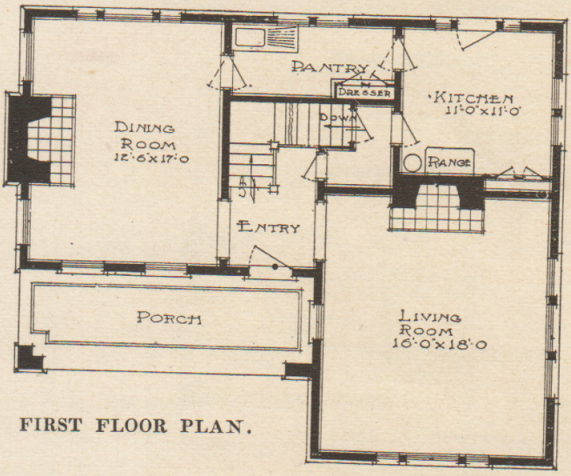


Estimated Cost—$6,000 to $8,000.

Craftsman Cement House.



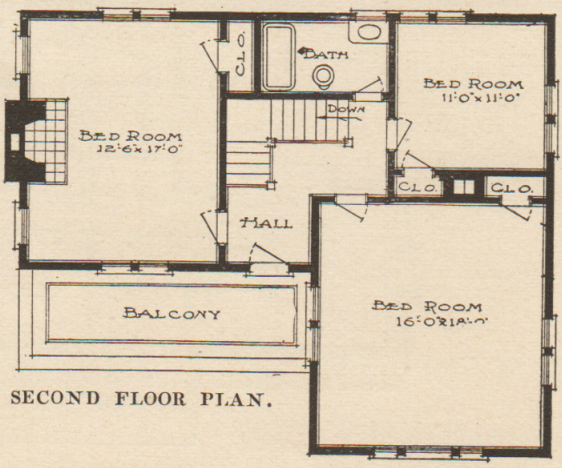
Published in The Craftsman, February, 1910.



FIRST FLOOR PLAN.

The simplicity of this cement house is relieved by the graceful flattened arches of the porch, by the dormer above which extends along both angles of the roof, and by the grouping of the windows. A house like this would cost practically nothing in the way of repairs.

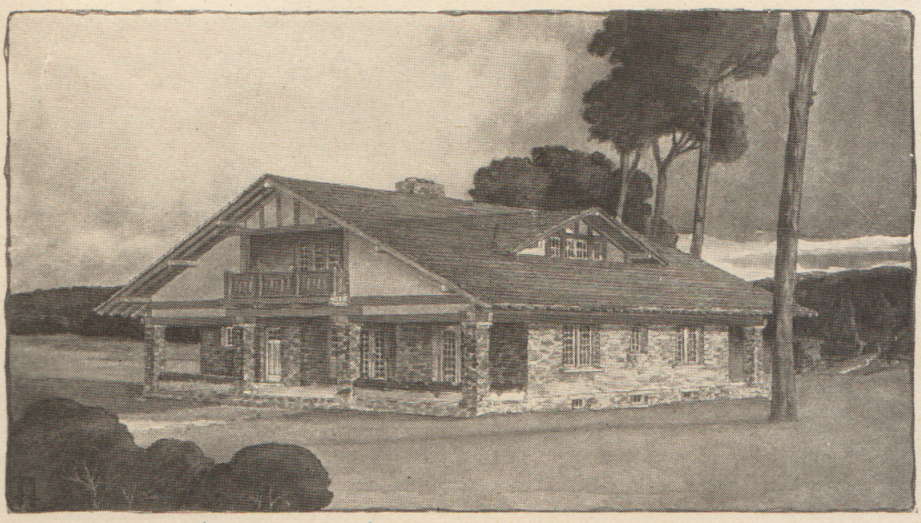
In the plan of the lower floor, the entry, with its decorative open staircase at the back, serves as a connecting link between the dining room and the living room, so that, although the rooms are entirely separate, there is always the effect of a vista.



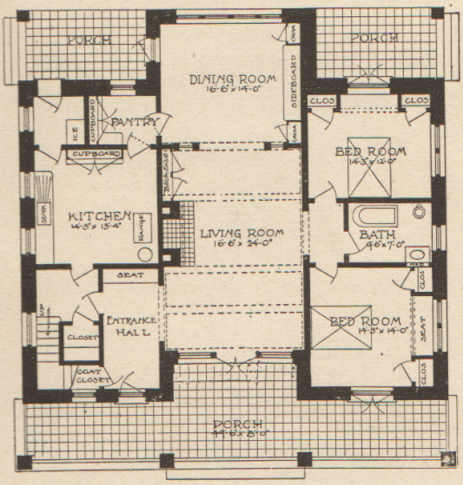
SECOND FLOOR PLAN.

Estimated Cost—$6,000 to $8,000.

A Craftsman Bungalow of Stone and Cement for Country or Suburbs.



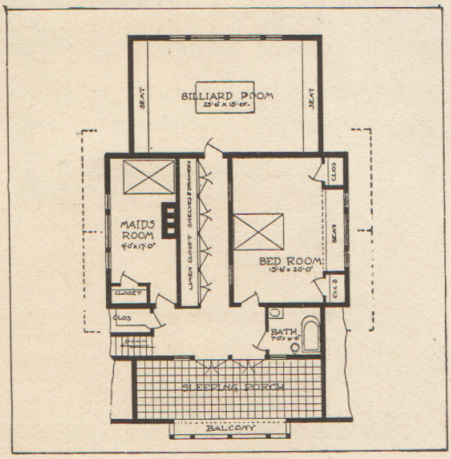
Published in The Craftsman, April, 1909.



FIRST FLOOR PLAN.

This house shows the broad, low proportions, imposing sweep of roof, and simple lines that are characteristic of all Craftsman house designs. The lower story is built of field stone, but concrete could be used instead, or the entire construction could be of clapboards or shingles.

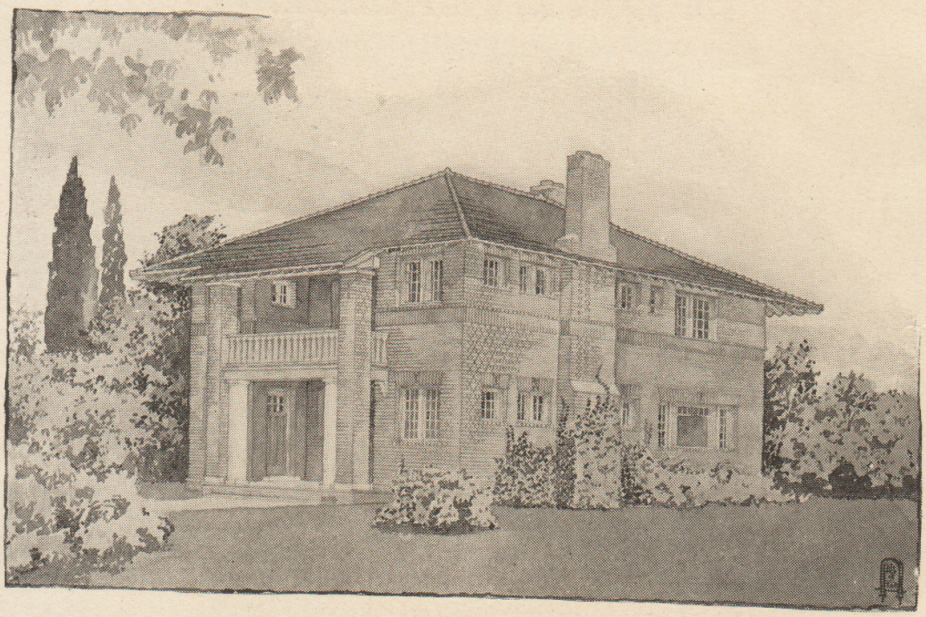
The arrangement of the interior allows for two bedrooms and a bathroom on the first floor, as the house is so low that the upstairs space is limited to the billiard room, one bedroom and bath, and the maid's room.



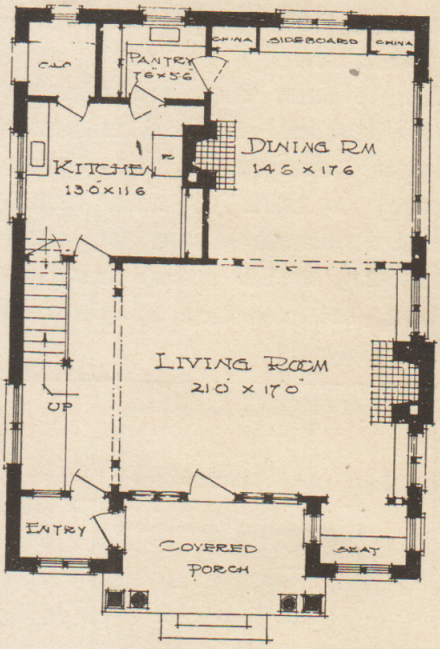
SECOND FLOOR PLAN.

Estimated Cost—$6,000 to $9,000.

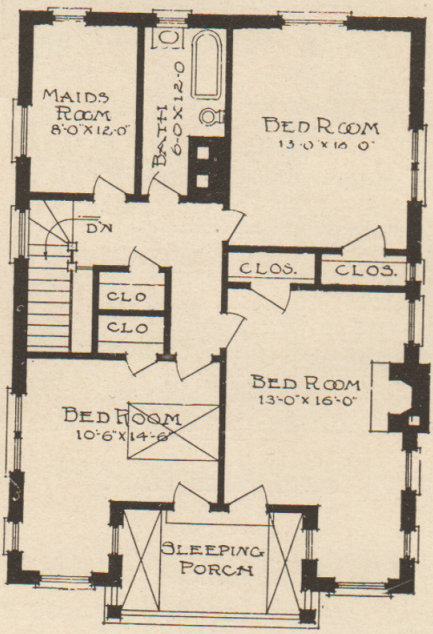
Craftsman Brick House.



Published in The Craftsman, August, 1909.



FIRST FLOOR PLAN.



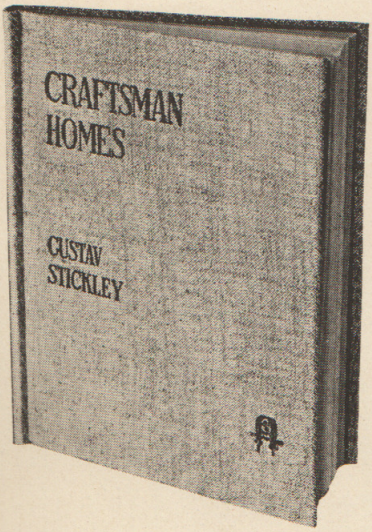
SECOND FLOOR PLAN.

Showing most interesting combination of entrance and sleeping porch.

Estimated Cost—$6,500 to $9,000.

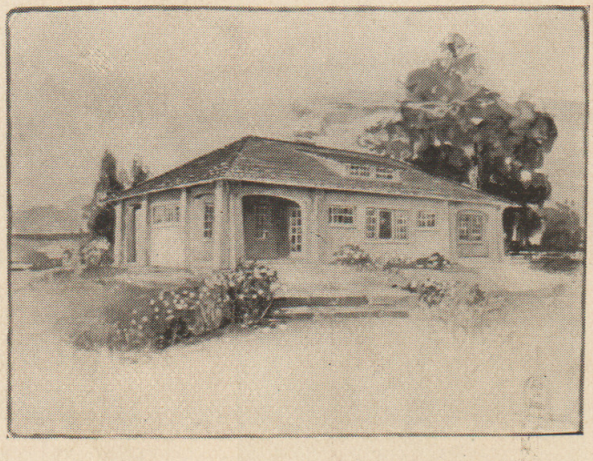
"Craftsman Homes"

Is a book into which Mr. Stickley has gathered the best of his ideas on house building, interior decoration, furnishing, gardening, home handicrafts, the best methods of finishing such of our native woods as are desirable for interior woodwork and for the making of furniture; in short, everything related to the making of a home. This book contains over 200 pages, is handsomely bound in heavy grayish-brown homespun linen, is abundantly illustrated with half-tones, line drawings, plans and diagrams. The possession of this book would enable anyone to plan, build, decorate and furnish a home according to Craftsman principles; would help him to lay out a garden; would give him valuable instruction in home cabinet making and familiarize him with the principles which are now dominating thought and life in this country.



Craftsman House Plans

For six years THE CRAFTSMAN has published plans of houses designed under the personal supervision of Gustav Stickley, editor of the magazine and head of the whole Craftsman movement in this country. Because Mr. Stickley was willing to go to much trouble and expense to establish the Craftsman style of house building, blue prints of the full set of working drawings of every house designed in this office have been sent free to regular subscribers; each subscriber being entitled to receive, *absolutely without cost,* the drawings of any house he selects from our series of over 100. THE CRAFTSMAN will continue to publish two house designs each month, giving perspective drawings, floor plans, descriptions full of valuable suggestions for building and finishing, and careful estimates of materials required, of every house published after March, 1910, so that it will be easy to arrive at cost of building in any given locality.



Gustav Stickley—The Craftsman

41 West 34th St., New York